



## **2018 Taiwan World Wind Band Festival**

### **2018 Taiwan International Wind Band Composition Competition Rules**

#### **1. Objective**

Taiwan Band Director Association (TBDA) advocates the creation of original music by establishing a comprehensive platform of music composition, publishing, advertising and promotion. TBDA encourages composers from around the world to present their original work and advance the quality and quantity of musical works. This competition aims to discover new talents, cultivate innovative composers, enrich Taiwan wind band music, and build an open platform where composers can readily discuss their craft. The competition champion's work will be considered to be designated as the compulsory piece of 2019 International Wind Band Competition – Open Category. It is a clear statement to the international community that Taiwan champions musical diversity and vitality.

#### **2. Organizer**

Taiwan Band Director Association

#### **3. Co-organizer**

Taiwan Marching Band Association  
CANON ART International Co. Ltd.

#### **4. Registration**

- I. Please fill out the Application Form and email to [taiwanclinic@gmail.com](mailto:taiwanclinic@gmail.com).
- II. In addition to the Application Form, the completed attachments must be submitted via post.
- III. The attachments of submission must include the following:
  - ✧ Application Form
  - ✧ Affidavit of Composition
  - ✧ Eight of Full Score: Please binding the scores as B4 (25.7cm x36.5cm) Size.
  - ✧ A CD Includes Midi file or WAV file of the composition.
- IV. The deadline for registration: Please send all of documents back to organizer before 22nd June, 2018.

#### **5. Competition Rules**



- I. Submissions must:
  - be not accessed co-composition more than one person.
  - be an original, unpublished composition for band.
  - be 15-20 minutes in duration.
- II. Composers may re-submit non-winning compositions from this or other competitions. However, once a work has been awarded a prize in any competition, it may not be submitted again.
- III. All submitted compositions must include a synopsis of his/her composition and description that explains his/her work and musical materials used. The word limit of the synopsis is 500 words.
- IV. The Organizer is not responsible for any misprint or mistakes on the score and parts of the selected compositions.
- V. Participation in this contest means that each participant agrees and accepts to all rules and regulations.

## 5. Category

Based on the 1-6 grade level system

- I. Category A:
  - ✧ Approximately grade five level
  - ✧ The difficulty level has to between grade 4 level to grade 5 level.
- II. Category B
  - ✧ Approximately grade three level
  - ✧ The highest note written for Bb instruments should not go above high A. When tempo is set at  $\text{♩} = 148$  or faster, the composer should refrain from using sixteenth notes.

## Instrumentation

The maximum instrumentation is as follows:

<u>Category B</u>	<u>Category A</u>
Piccolo	Piccolo
Flute 1. 2.	Flute 1. 2.
(Opt.) Oboe 1. 2.	Oboe 1. 2.
(Opt.) Bassoon 1. 2.	Bassoon 1. 2.
Bb Clarinet 1. 2. 3.	Bb Clarinet 1. 2. 3.
Bb Bass Clarinet	Bb Contra Bass Clarinet



Eb Alto Saxophone 1. 2.	Bb Bass Clarinet
Bb Tenor Saxophone	Eb Alto Saxophone
Eb Baritone Saxophone	Bb Tenor Saxophone
Bb Trumpet 1. 2. 3.	Eb Baritone Saxophone
F Horn 1. 2. 3. 4.	Bb Trumpet
Trombone 1. 2. 3.	F Horn 1. 2. 3. 4.
Euphonium	Trombone 1. 2. 3.
Tuba	Euphonium
String Bass	Tuba
Timpani	String Bass
Bass Drum	Timpani
Snare Drum	Bass Drum
Cymbal	Snare Drum
Vibraphone	Suspended Cymbal
Glockenspiel	Vibraphone
Xylophone	Glockenspiel
Marimba	Xylophone
	Marimba

## 6. Application Notes

All submissions must not include words and/or symbols that can identify the composer. Marks and symbols irrelevant to the music must not be included. Participants who fail to adhere to this rule will be disqualified.

Participants who are qualified to enter the final round must provide a hard copy of parts by post (delivery date based on post mark) within a week of receiving qualification notice. Late delivery will result in disqualification. Score must be printed single-sided in A4 size (21 cm x 29.6 cm) and must include page numbers and name of instrument.

The application must be completed in its entirety. Incomplete applications are not accepted. Applicants without the necessary qualifications and late submissions will not be accepted. The application documents will not be returned to the applicant.

## 7.0 Competition Schedule

### 7.1 Preliminary Round

#### 7.1.1

The organizer invites professional jurors from home and abroad to sit on the jury panel. By



early July, the jury will decide on the six finalists to enter the final round. The finalists will be notified via email and announced on TBDA website.

#### 7.1.2

The jurors will evaluate the submitted works independently. The compositions will be rated on a scale of one to five. The six compositions receiving top scores will qualify for the final round. In the event of a tie, the jurors will take a vote for the compositions that receive the same score. In the event of another tie, the competition artistic advisor will then cast the decisive vote.

### **7.2 Final Round**

#### 7.2.1

In August 2018, the organizer will hold a concert for the finalists' compositions to be performed in 2018 Taiwan Band Clinic. A jury panel consisting of qualified international and domestic jurors will judge on the performance and decide on the winners.

#### 7.2.2

At the end of the performance of all six finalists' compositions, the jury will meet behind closed doors to decide the champion, 1st and 2nd runners-up, and one honorable mention. The decisions will be announced in the competition venue after the meeting.

#### 7.2.3

**Audience Award:** The finalist concert is open for viewing to wind band musicians, educators, conductors, and members of school band. A public vote will be held at the end of the concert. The composition with the most votes will win the Audience Award.

### 7.3 Jury

Information on the competition artistic advisor as well as international and domestic jury members will be announced on TBDA website in December.



## 8. Prizes

### I. Category A:

<b>Prize name</b>	<b>Prize money</b>	<b>Award</b>
1 <sup>st</sup> Prize	USD 2,000	Certificate
2 <sup>nd</sup> Prize	USD 1,500	Certificate
3 <sup>rd</sup> Prize	USD 1,000	Certificate
Honorable mention	USD 500	Certificate
Best Popularity Award	None	Certificate

### II. Category B:

<b>Prize name</b>	<b>Prize money</b>	<b>Award</b>
1 <sup>st</sup> Prize	USD 1,500	Certificate
2 <sup>nd</sup> Prize	USD 1,000	Certificate
3 <sup>rd</sup> Prize	USD 500	Certificate
Honorable mention	USD 300	Certificate
Best Popularity Award	None	Certificate

#### 8.1

The organizer will arrange for the co-organizer CANON ART International Co. Ltd. to approach the top three prize winners and the honorable mention and discuss the prospect of score publication.

#### 8.2

All monetary prizes include a 10% income tax, which shall be deducted by the organizer on behalf of the taxation authority. A withholding certificate will be issued.

#### 8.3

The organizer invites a panel of qualified international and domestic jurors to decide on the awarding of the prizes. The jury reserves the right to make adjustments to the number of prizes awarded. The jury reserves the right not to award any or all of the prizes.

## 9.0 Important Notes

### 9.1

The respective copyright of the finalists' compositions is owned by the respective participants, provided that the prize winners and the honorable mention grant the organizer and the



co-organizer (CANON ART International Co. Ltd.) economic rights to permanently use or broadcast their works unlimited number of times by any means, in any form, and at any geographical location. Furthermore, the said prize winners and honorable mention shall abstain from exercising their moral rights with respect to the organizer and any other authorized party.

9.2

Prize winners shall guarantee their compositions to be their original work. The participant shall be held solely accountable in the event of any third-party infringement. In any such instance, the participant shall indemnify and keep indemnified the organizer against any loss or damages. Should the participant be suspected of plagiarism or in violation of relevant laws and regulations, the organizer reserves the right to revoke the award and demand the return of royalty payment for copyright.

9.3

All participants must accept, without appeal, the decision of the organizer and the jury.

9.4

Further information and updates are posted on TBDA website.



### **Contact Information**

#### **Taiwan Band Director Association**

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