



2020 Taiwan Band Clinic

2020 Taiwan International Wind Band Composition Competition

Rules

1. Objective

Taiwan Band Director Association (TBDA) advocates the creation of original music by establishing a comprehensive platform of music composition, publishing, advertising and promotion. TBDA encourages composers from around the world to present their original work and advance the quality and quantity of musical works. This competition aims to discover new talents, cultivate innovative composers, enrich Taiwan wind band music, and build an open platform where composers can readily discuss their craft. It is a clear statement to the international community that Taiwan champions musical diversity and vitality.

2. Organizer

Taiwan Band Director Association

3. Co-organizer

Quanta Arts Foundation

CANON ART International Co. Ltd.

4. Registration Qualification

No age and nationality limit

5. Registration

- I. All materials must be submitted via post.
- II. The attachments of submission must include the following:
 - ✧ Application Form
(Please download the application form from www.taiwanbandclinic.org)
 - ✧ An affidavit of Composition with signature
 - ✧ A synopsis of Composition
 - ✧ A brief bio of composer
 - ✧ Eight copies of Full Score: Please binding the scores as B4 (25.7cm x36.5cm) Size.
 - ✧ A CD Includes Midi file or WAV file of the composition.
- III. The deadline for registration: Please send all of documents to organizer before 30th April, 2020.



6. Competition Rules

- I. Submissions must be:
 - not accessed co-composition more than one person.
 - an original, unpublished composition for wind band.
 - grade 3-4 level of difficulty.
 - 7-8 minutes in duration.
 - each participant submits up to 2 works.
- II. Composers may re-submit non-winning compositions from other competitions. However, once a work has been awarded a prize in any competition, it may not be submitted again.
- III. All submitted compositions must include a synopsis of his/her composition and description that explains his/her work and musical materials used. The word limit of the synopsis is 500 words.
- IV. The Organizer is not responsible for any misprint or mistakes on the score and parts of the selected compositions.
- V. Participation in this contest means that each participant agrees and accepts to all rules and regulations.
- VI. Instrumentation

The maximum instrumentation is as follows

Piccolo Flute 1. 2. (Opt.) Oboe 1. 2. (Opt.) Bassoon 1. 2. (Opt.) bE Clarinet Bb Clarinet 1. 2. 3. (Opt.) bE Alto Clarinet Bb Bass Clarinet Eb Alto Saxophone 1. 2. Bb Tenor Saxophone Eb Baritone Saxophone	Bb Trumpet 1. 2. 3. F Horn 1. 2. 3. 4. Trombone 1. 2. 3. Euphonium Tuba String Bass	Timpani Bass Drum Snare Drum Cymbal Vibraphone Glockenspiel Xylophone Marimba Aux: Triangle, Wind Chime, Tambourine, Bongo, Conga.....etc.
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- VII. Application Notes
 - All submissions must not include words and/or symbols that can identify the composer. Marks and symbols irrelevant to the music must not be allowed. Participants who fail to adhere to this rule will be disqualified.
 - Participants who are qualified to enter the final round must provide a hard copy of parts by post (delivery date based on post mark) within two weeks of receiving qualification notice. Late delivery will result in disqualification. Individual parts must be printed single-sided in A4 size (21 cm x 29.6 cm) and must include page numbers and name of instrument.
 - The application must be completed in its entirety. Incomplete applications are not



accepted. Applicants without the necessary qualifications and late submissions will not be accepted. The application documents will not be returned to the applicant.

7.0 Competition Schedule

7.1 Preliminary Round

7.1.1

The organizer invites professional jurors from home and abroad to sit on the jury panel. By middle of May, the jury will decide on the six finalists to enter the final round. The finalists will be notified via email and announced on TBDA website.

7.1.2

The jurors will evaluate the submitted works independently. The compositions will be rated on a scale of one to five. The six compositions receiving top scores will qualify for the final round. In the event of a tie, the jurors will take a vote for the compositions that receive the same score. In the event of another tie, the competition artistic advisor will then cast the decisive vote.

7.2 Final Round

7.2.1

In August 2020, the organizer will hold a concert for the finalists' compositions to be performed in 2020 Taiwan Band Clinic. A jury panel consisting of qualified international and domestic jurors will judge on the performance and decide on the winners.

7.2.2

At the end of the performance of all six finalists' compositions, the jury will meet behind closed doors to decide the champion, 1st and 2nd runners-up, and three honorable mentions. The decisions will be announced in the competition venue after the meeting.

7.2.3

Audience Award: The finalist concert is open for viewing to wind band musicians, educators, conductors, and members of school band. A public vote will be held at the end of the concert. The composition with the most votes will win the Audience Award.

7.3 Jury

Information on the competition artistic advisor as well as international and domestic jury members will be announced on TBDA website in February.



8. Prizes

Prize	Premium	Award
1 st Prize	USD 2,000	Certificate
2 nd Prize	USD 1,500	Certificate
3 rd Prize	USD 1,000	Certificate
Honorable mention	USD 500	Certificate
Best Popularity Award	None	Certificate

8.1

The organizer will arrange for the co-organizer CANON ART International Co. Ltd. to approach the top three prize winners and the honorable mention and discuss the prospect of score publication.

8.2

All monetary prizes include a 10% income tax, which shall be deducted by the organizer on behalf of the taxation authority. A withholding certificate will be issued.

8.3

The organizer invites a panel of qualified international and domestic jurors to decide on the awarding of the prizes. The jury reserves the right to make adjustments to the number of prizes awarded. The jury reserves the right not to award any or all of the prizes.

9.0 Important Notes

9.1

The respective copyright of the finalists' compositions is owned by the respective participants, provided that the prize winners and the honorable mention grant the organizer and the co-organizer (CANON ART International Co. Ltd.) economic rights to permanently use or broadcast their works unlimited number of times by any means, in any form, and at any geographical location. Furthermore, the said prize winners and honorable mention shall abstain from exercising their moral rights with respect to the organizer and any other authorized party.

9.2

Prize winners shall guarantee their compositions to be their original work. The participant shall be held solely accountable in the event of any third-party infringement. In any such instance, the participant shall indemnify and keep indemnified the organizer against any loss or damages. Should the participant be suspected of plagiarism or in violation of relevant laws and regulations, the organizer reserves the right to revoke the award and demand the return of royalty payment for



copyright.

9.3

All participants must accept, without appeal, the decision of the organizer and the jury.

9.4

Further information and updates are posted on TBDA website.

10. Contact Information

Taiwan Band Director Association

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